(Accredited with 'A+' Grade by NAAC)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Annamalainagar - 608 002.

Semester Pattern: 2023-24 Second Semester

<u>Instructions to submit Second Semester Assignments</u>

- 1. Following the introduction of semester pattern, it becomes mandatory for candidates to submit assignment for each course.
- 2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
- 3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks = 25 marks).
- 4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
- 5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
- 6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
- 7. **Send all Second semester assignments in one envelope**. Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar 608002.
- 8. Write in bold letters, "**ASSIGNMENTS SECOND SEMESTER**" along with PROGRAMME NAME on the top of the envelope.
- 9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit Second semester assignments : 15.04.2024

Last date with late fee of Rs.300 (three hundred only) : **30.04.2024**

Dr. T. SRINIVASANDirector

S202 - B.F.A Music - VEENA

FIRST YEAR - SEMESTER - II

Assignment Topics

Language Part I (Tamil)

202E1210 : செய்யுளும் இலக்கணமும் II

(Part I-Hindi, French, Kannada, Malayalam & Telugu will be uploaded soon)

- மூதின் முல்லைத் துறையில் அமைந்த ஒக்கூர்மாசாத்தியார் பாடற் கருத்தை தொகுத்துரைக்க.
- 2. தொகைநிலைத் தொடர் மொழிகளைச் சான்றுகளுடன் எடுத்துரைக்க.
- 3. பாரி மகளிரின் கையறு நிலைப்பாடல்களைப் புறநானூறு கொண்டு விளக்குக.
- 4. சீவகனின் பிறிவாற்றாத கேமசரியின் துன்பத்தை எடுத்துரைக்க.
- 5. தக்கநாட்டின் வளத்தையும் கேமாபுரத்தின் மாட்சிமையும் விளக்குக.

Language Part II (English)

202E1220 : ENGLISH THROUGH LITERATURE- II - POETRY

Write, in about 250 words, Critical Appreciation of the Following Poems

- 1. Elegy Written in a Country Churchyard
- 2. Snake
- 3. Mending Wall
- 4. To a Skylark
- 5. Ulysses

Part -III: 202E1230 - History of Music - I

- 1. The Origin and development of Swaras
- 2. Pann Tiram System
- 3. Detailed study about Varnam
- 4. Thrayodasa Lakshanas
- 5. Life History and Contribution of Music by Saint Manickavasagar.